



CLEARANCE

And light. Clearance is a funny word: clearing out old stock, a garage sale. Making way for the new, really, without much concern for all the baggage. But hey, maybe it's worth something to somebody, so...

Well, that's what this exhibition is about. Pulling out what's worth seeing and then leaving it behind for good. And while you're here, have a look at this new stuff. That's how you feel at those sales, isn't it? Look how cheap all this stuff is: but look at the new stuff. It's much funkier.

There's some old stuff here, and frankly, I don't like it. But hey, for what it's worth, it got made somehow, so maybe there's something to it after all. And then, if it weren't for all that old stuff, I couldn't have made all this new stuff, which I really do like.

If there's one thing I find important, it is identity. But then cling-

ing to it is ridiculous, and comical, actually. When I read about Buddhism on Wikipedia, it pointed out that Buddha's main tenet was that unhappiness comes through inability to grasp change. And I couldn't agree more. Identity is constantly burning, and then, like the phoenix, being reborn.

And this show is about that, too. Look at the change over time and then focus on just an instant, and watch the change that happens right there. Series 1 is a recording of this instantaneous change. Sure, it's a corridor, but watch how the corridor changes. In fact, was it ever just a corridor. What is it now?

And clearance, the word itself, is so beautifully light. Not just about trying to flog the old, but about mentally discarding it as worthless junk. So that the new, the light, has a chance to shine.